

**ALFREDO JAAR**

***It is difficult***

Spazio Oberdan, Milano

3 ottobre 2008 – 25 gennaio 2009

**DIDASCALIE**

1a, 1b.

*The Eyes of Gutete Emerita*, 1996

Light table, slides, slide magnifiers, lightbox with b/w transparency

Light table: 36" x 216" x 144", text: 1" x 258"

Overall dimensions: 15 ft x 40 ft x 28 ft

Courtesy: Daros Collection, Zurich

2.

*Embrace*, 1995

Digital animation on LCD screen, computer

Duration: 1 minute

3a, 3b.

*Field, Road, Cloud*, 1997

Three lightboxes with color transparencies + three lightboxes with B/W transparencies

Color Lightboxes: 40" x 60" x 5" B/W Lightboxes: 12" x 18" x 5"

4a, 4b, 4c.

*Epilogue*, 1998

Digital Video, Color, Silent

Duration: 3 minutes

5a, 5b.

*Untitled (Newsweek)*, 1994

Seventeen laser prints, framed

19" x 13" each

Overall dimensions: Variable

6.

*From Time to Time*, 2006

C-print mounted on plexiglass, framed

49" x 38.3"

7a, 7b, 7c.

*Searching for Africa in Life*, 1996

Five c-prints mounted on plexiglass, wood frame

60" x 40" x 2" each

Overall dimensions: 60" x 200"

8.

*Greed*, 2007

C-print mounted on plexiglass, back-mounted on aluminum

36" x 30" x 2"

9.

*Geography = War*, 1991

Six double-sided lightboxes with twelve color transparencies, six framed mirrors

Lightboxes: 40" x 40" x 8" each, mirrors: 16" x 16" each

Overall dimensions: Variable

Courtesy: Emily Fisher Landau Collection, New York

10.

*An Atlas of Clouds*, 2006

C-print mounted on plexiglass, framed

42" x 72" x 2"

11a, 11b, 11c.

*Muxima*, 2005

Digital video, color, sound

Duration: 36 minutes